

# Lindsay Nance

Teacher, Coach, Actor, Yogi

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## PROFESSIONAL EXPERIENCE

- Manitoba Theatre for Young People, Winnipeg, MB – Teacher** 2021 – present
- Instructor, Actor's Workshop
    - Curriculum encourages a sense of play using games, while exercises in voice + movement encourage greater awareness of the student's instrument. Class accumulates with each student presenting a monologue
  - Instructor, Acting for Ages 10 – 12
    - Curriculum uses games and exercises in voice + movement, accumulating in an ensemble devised piece
- American Academy of Dramatic Arts, New York City, NY – Associate Faculty** 2019 – 2020
- Instructor, Movement for the Actor
    - Curriculum based upon Trish Arnold + Jackie Snow and The Linklater Technique
- University of Tennessee, Knoxville, TN – Lecturer** 2013 – 2016
- Instructor, Introduction to Acting Technique (undergraduate)
    - Curriculum based upon the Meisner Technique
  - Instructor, Masterclass in Movement: Grotowski, The Cat (graduate)
  - Assistant, Masterclass in Movement: The Suzuki Method (graduate)
  - Instructor, Summer Acting Workshop: facilitated acting technique workshops, directed scene study (high school)
  - Mentoring and Private Coaching
- Clarence Brown Theatre (LORT), Knoxville TN – Artist in Residence** 2013 – 2016
- Actor; lead and featured for three seasons as an MFA resident company member
  - Producer and Performer, *Closer* by Patrick Marber as a site-specific theatrical experience
  - Collaborator and VO Artist with the Center on Deafness on an internal video series
  - Committee member, Theatre History and Dramaturgy faculty search
  - Invited presenter at VASTA (Voice and Speech Trainers Association), to present my research and paper, "Standing in the Fear: Approaching Performance Related Anxiety" which looks at techniques and exercises to help manage fear and anxiety related to performance
- Goshen College, Goshen, IN – Musical Theatre Camp, Instructor** 2016
- Master Classes in Acting
  - Introduction to Acting
  - Directed Scene Study
- Private Acting Coach** 2013 - present
- Audition prep, including: show specific, BFA and conservatory programs
  - Shakespeare Technique and approaches to classical text
  - On camera
- Yoga Instructor** 2011 – present
- New York Yoga
  - Park Slope Fitness
  - Crunch Fitness
  - Pure Yoga
  - Spacious Heart Yoga
  - Private and semi-private instruction

## EDUCATION

<b>MFA in Acting, The University of Tennessee, Knoxville, TN</b> <ul style="list-style-type: none"><li>Recipient of the Clarence Brown Career Development Award in Acting</li></ul>	2016
<b>First Folio Technique, Chicago / Knoxville</b> Susan Hart / Kate Buckley	2011 / 2014
<b>Grotowski, The Cat, London, England</b> Jackie Snow	2015
<b>Meisner Technique and Viewpoints, Black Box Acting, Chicago, IL</b> Audrey Francis, Laura Hooper	2010 – 2012
<b>Private Voice Training</b> Katy Wolfe	2013 – 2016
<b>Private Alexander Technique</b> Jed Diamond, John Sipes, Erin O’Leary	2013 – 2016
<b>CorePower Yoga, Chicago, IL</b> 200-hour Registered Yoga Teacher	2012

## RELATED EXPERIENCE

### **Devised Work**

<ul style="list-style-type: none"><li>Devised Storytelling with Children, New York, NY<ul style="list-style-type: none"><li>Create theatrical experiences using movement, voice exercises, and games to develop story</li></ul></li><li>Telling of the Bees, Chicago, IL<ul style="list-style-type: none"><li>Script developer / collaborator</li></ul></li><li>KOLO, Goshen, Indiana<ul style="list-style-type: none"><li>Collaborator / Interviewer / Writer / Director / Actor</li></ul></li></ul>	2018 2011 2006
<b>Study Abroad, Dakar &amp; Kaolack, Senegal</b> <ul style="list-style-type: none"><li>Worked with a Senegalese theatre company providing education through song, dance and story about AIDS and STD’s</li><li>Participated in classes including: Senegalese history, culture, language and religion</li></ul>	2004